

# LIVE WIRE STUDIO NOTES NEWS OF BRIDGEPORT'S THEATRES

## SCREEN AND STAGE

EDITED BY DAVID J. LUSTIG

## STORIES ABOUT STARS THAT YOU LIKE TO SEE SHINE

### JOTTINGS

By D. J. L.

And into the night rode the Fire  
Hundred!

Boy—paze Bill Delage.

They say that as a rule, a smart  
baby outgrows it.

Summer is well on the way. Folks  
are thinking of a vacation. Here's a  
plum just received.

The pleasures of a country life  
Appeal to us just now.

We want to roam the grassy meads,  
And watch the speckled cow.

We want to climb the old stone wall  
And find a shady nook.

Where we can loaf all afternoon  
Beside the babbling brook.

Now between you and I, in fact us  
all.

Speaking face to face  
Can any dear reader recommend

A good five dollar place?

If you have a clever bit of poetry  
or a good love song in it and it will  
appear with proper credit in this  
column. We'd rather have show  
talk but whatever it is send it along.

The host of readers who followed  
this department when I was on an-  
other local sheet get in touch with  
me at the TIMES.

WHY BERT AND YOU  
NEVER WROTE US

When a man admits a thing there is  
no need for proving it. Therefore we  
need not prove that Bert Letell can  
play the ukulele. The young Metro  
star admits it and that settles it. He  
says he learned how to strum the  
quaint Hawaiian national instrument  
while visiting Honolulu a few seasons  
back with a theatrical organization as  
leading man. He also told the beach  
at Waikiki, insisted the fumes of bull  
ing lava on Mauna Loa, and became  
proficient as a surf-board rider.

As a member of the Metro film  
colony in Hollywood, Bert occasion-  
ally drags out his "uke" and rehearses  
his repertoire of Hawaiian melodies  
just to keep in practice.

Letell, however, is not the only Ha-  
waiian in the Metro colony. There is  
Jack Mower, leading man for May  
Allison in "The Island of Intrigue."  
He was born in Honolulu and can pick  
the steel guitar to Bert's "uke," all of  
which is very diverting.

It's a Tough Life  
With Lots o' Chances

Harry S. Northrup who has been a  
screen villain for many years and be-  
fore that played "heavies" on the  
stage has been beaten up countless  
times in the cause of art.

Northrup says, however, the fight  
of his long experience was the "bare  
hands" affair he had with Joe King  
in the new Metro production, "The  
Way of the Strong," featuring Anna  
Q. Nilsson. Northrup was knocked  
down twelve times and he knocked  
King down six times in the course  
of their battle before the camera for  
Edwin Carver, directing the picture.  
King's lip was split and he suffered  
a gash on the chin from Northrup's  
fist. Northrup fell against a brass  
fender and raised a lump on his knee  
as big as an ostrich egg. Then, to  
cap all, King jammed his head  
through the glass panel of an oak  
door.

"Some day," mused Northrup, as he  
nursed his wounds, "I'm gonna get  
hurt in this business!"

Recital by  
Amehta Galli-Curci

Assisting Artists: Manuel Bortoluzzi,  
Pianist; Homer Samuels, Pianist.

Management: Charles L. Wagner,  
D. F. McSweeney, Associate Manager,  
511 Fifth Avenue, New York.

Program

1—(a) Mary of Allendale (Old Eng-  
lish) (b) The Lass with the Delicate  
Air (c) Ah non credea from "Sonnambu-  
la" (d) La Capinera (with flute).

2—(a) My True Love Lies Asleep, Murdock  
(b) Valse Song, from "Romeo and  
Juliette" (c) Oh, In My Dreams (d) Rival  
(e) Valse Song, from "Romeo and  
Juliette" (f) Gounod

3—Variations, Mozart-Hahn  
Mr. Bortoluzzi and Mr. Samuels

4—(a) Garden Thoughts, Samuels  
(b) Little Birdies, Buzzi-Pecchia  
(c) When Chloris Sleeps, Samuels

5—Mah Scene from "Lucia" (with  
flute) (d) Donizetti

The Piano is a Steinway.

### AS THE CRITICS SEE THEM

#### LYRIC

Happy, smiling, debonaire Clay Cle-  
ment, leading man of the Lyric Play-  
ers, is easily the attraction in the op-  
timistic production "In Walked Jim-  
my," which is now scoring unprece-  
dented success at the Lyric theatre  
twice daily during the current week.

Running a close second is Alice  
Clements, the leading lady, who, al-  
though she has a light part, makes  
the most of every opportunity  
throughout the production. Miss  
Clements is unusually versatile and  
is peculiarly gifted with the power to  
adopt almost any personality without  
losing the individuality which has  
given her the open, warm smile into  
the hearts of Bridgeport audiences.

"In Walked Jimmy" is a comedy  
drama of the kind which cheers one  
and bids fair to play to capacity  
houses during the balance of the  
week of its stay here. Next week  
the Players will present that famous  
problem play, "The Eastward Way,"  
for which reservations can be made  
now.

#### WEST END

Tom Moore in "A Man and His  
Money" a Goldwyn picture in 5 acts  
shown first run in Bridgeport is the  
feature picture tonight at the West  
End theatre on State street near Clin-  
ton Avenue. Mr. and Mrs. Sidney  
Drew in "Romance and Rings" a 2  
reel comedy, Gaumont News and  
Ray Picturegraph will also be shown.  
Tomorrow, Henry B. Walthall in  
"Foolish Fences," a reel special attraction.

### "Fighting Destiny" to be Harry Morey's New Play

Harry T. Morey, having completed  
well within schedule time "Fighting  
Destiny," has plunged without delay  
into his next picture, the title of  
which will be announced shortly. This  
forthcoming picture is adapted from  
one of the most popular novels of the  
season, selected because it gives Vit-  
agraph's big, virile star a role that  
measures up to his physical and dra-  
matic stature.

Paul Scardon is directing the pic-  
ture, and word from Vitagraph's  
Brooklyn studio is that Mr. Morey is  
given one of the strongest roles in a  
long time. It is a pure romance,  
swift moving and with a powerful  
mystery element. In the supporting  
cast will be seen a number of Vit-  
agraph favorites who have been seen  
before with Mr. Morey. This picture  
promises to be one of Mr. Morey's  
best.

#### "THE BRAND"

The latest Rex Beach production  
"The Brand" has been completed with  
Russell Simpson playing the role of  
Dan McGill. Simpson will be remem-  
bered in the role of the trader in the  
previous Beach success "The Barrier."  
In "The Brand" Mr. Beach has re-  
turned to the Alaskan locale of his  
first picture "The Spoilers."

#### MAE'S LAST PLAY.

The last picture that Mae Marsh  
will make for the Goldwyn is "Spot-  
light Sadie," a story of the theatre by  
Lewis Allen Brown.

Read the Times Theatrical Page.

**PLAZA**

3 Shows Daily  
2-6:15-8:30

### THE BELLE OF NEW YORK

WITH  
MARION DAVIES

The Most Beautiful Girl in Pictures and the World Famous Ziegfeld  
Beauty Chorus

A Big Girly, Girly Musical Comedy Act  
"AMONG THOSE PRESENT"

10 PEOPLE

FRANK  
WHITELAW

BILL AND MAUDE  
KELLER

BARTELO  
AND CO.

GAUMONT NEWS AND OTHERS

Coming Thursday—"Cannibals of the South Seas"

SHOWN IN NEW YORK AT \$1 ADMISSION

Make Your Seat Reservations Today  
FOR THE

### Galli-Curci RECITAL

State Street Casino  
THURSDAY EVENING, MARCH 27

The Best Locations Are Still Available  
TICKETS ON SALE AT

**STEINERT'S**

915 MAIN STREET

### Insomnia Inspired a Most Extraordinary Film

Director-Author Dreams Story That  
Causes Sensation When  
Screened.

From his birthplace in Chillicothe,  
Ohio, to a prominent position in Buf-  
falo as a sculptor and then to author  
and director of "The Ghost of Slum-  
ber Mountain," is the unusual career  
of Herbert M. Dawley.

It was, perhaps, because of Mr.  
Dawley's experience and skill in the  
reproduction of objects through the  
medium of pen, ink and paint, that  
he met with such success in bringing  
to life prehistoric animals as he does  
in this one-reel feature, in "The Ghost  
of Slumber Mountain."

Mr. Dawley states that he got his  
idea for this feature one night when  
insomnia kept him from sleeping. He  
thought it would be wonderful if the  
prehistoric animals could be repro-  
duced on the screen. The next day  
he set to work, and after months of  
study "The Ghost of Slumber Moun-  
tain" was completed.

### WHAT'S IN A NAME?

One of the studio employees of  
Blackton Productions, Inc., is evi-  
dently not on speaking terms with Sha-  
kespeare's "What's In A Name," etc.,  
because if he were the following con-  
versation might not have happened.

Said employee, speaking to Jack  
Martin, Commodore Blackton's as-  
sistant, the other day, remarked, "I  
think I'll ask the Commodore for a raise.  
He must have more money than he  
knows what to do with now."

"What makes you think that?" asked  
Martin.

"Isn't he built a swell hotel over  
near Grand Central hotel and named it  
the Commodore after himself?"

When Martin recovered from the  
shock he took time to laugh and then  
remarked: "Well, that's a good one!  
Mr. Blackton owns a hotel, because  
it's named the Commodore. How do  
you get that way? Why, according to  
your way of thinking, I own the brass  
rall shop in a burg up-State called  
J. W. Martin's cafe, because I'm J.  
W. Martin. Yes, I do—not!"

### POLI'S

Three Big Shows Daily  
at 1:45, 6:30 & 8:30

A HAPPY SNAPPY MUSICAL COMEDY

### Not Now; Later

WITH A BIG BEVY OF BEAUTIES

Jack Sherrill & Mabel Withee

In a Five-Act Photodrama  
"ONCE TO  
EVERY MAN"

JONES AND  
GREENLEE

DAY & NEVILLE

MONA GREY  
AND SISTER

AARONS  
FAMILY

PATHE NEWS

COMING THURS.—FRI.  
AND SAT.  
THE PHOTOPLAY  
EVENT OF THE YEAR

"Common  
Clay" The Sensa-  
tional Prize  
Drama.  
With a Marvellous Cast Headed By  
Fannie Ward

### TONIGHT

GRAND BENEFIT CANTEN DANCE

AT THE POPULAR

### Brooklawn Dancing Pavilion

JAZZ MUSIC

ADMISSION 40 CENTS

### PARK

NOW  
PLAYING  
OVERSEAS  
HEROES

REVUE  
WITH  
Lieut. Jack Munroe  
AND

30—Fighting Men—30  
Presenting

AN ALL STAR  
VAUDEVILLE BILL

FEATURE PICTURE  
WILLIAM FARNUM  
IN  
"LES MISERABLES"

PRICES:  
Daily Matinees ..... 25c and 50c  
Nights ..... 25c, 35c, 50c, 75c

3 Days, Com. Thurs., Mar.  
27

MAX SPIEGEL'S  
MERRY ROUNDERS  
WITH  
ABE REYNOLDS  
AND  
FLORENCE MILLS

### EMPIRE

The Rivoli of Bridgeport

Today & Tomorrow

Special Paramount Play

BESSIE  
BARRISCALE

—IN—  
The Rose of  
the Rancho

A Drama of Unusual  
Appeal

Eddie Polo in Latest Episode of  
"The Lure of the Circus"

Private Lessons Every Afternoon and  
Evening

WALTZ, ONE STEP AND FOX TROT  
GUARANTEED FOR \$7.00

Quilty's School of Dancing

### FROM STAGE TO SCREEN & BACK



### BUSY ALICE BRADY.

It is the busy people who always  
have time. The man who wrote that  
must have known Alice Brady. Al-  
though appearing on the speaking  
stage eight times a week in "Forever  
After," in addition to her work for  
Select, Miss Brady still finds time to  
do an occasional bit of charity.

Last Sunday night she sang at the  
Columbian Theatre for the bene-  
fit of the Catholic Actors' Guild of  
America Fund. One of her numbers  
was a song with the title "Forever  
After," written especially for the  
Brady daughter. The other songs  
were popular hits of the season. Miss  
Brady has a rich contralto voice and  
her singing was vigorously applauded  
by an audience that packed the the-  
atre to the doors.

### GOOD TIME AT QUILTY'S

Dancers are promised a good time  
at Quilty's Colonial ball room in Fair-  
field avenue Friday evening when the  
private assembly is held. These as-  
semblies are very popular, attract  
some of the nicest people of the city,  
and give an evening of dancing under  
ideal conditions. Murray's big or-  
chestra furnishes the music, and but  
a single admission fee is required.—  
Adv.

### CINEMA BREVITIES

BY D. J. L.

Norma Talmadge has gone to Sar-  
nec Lake, where she will make the  
outdoor scenes for her as yet un-  
christened Russian story. Joseph  
Schreck has engaged an attractive  
husband for his wife, and Mrs. Tal-  
madge will accompany her daughter,  
whom she is visiting for three months.  
Pedro de Cordova, who plays the prin-  
cipal role, and Marguerite Clayton,  
Marguerite Courtot, Mara McDermott,  
Stuart Holmes and other members of  
the cast will also go along, as well  
as Chester Wilkey, the director and  
staff.

Well, at last they've got the snow.  
Four feet deep, regular, sure-enough,  
honest-to-goodness snow. Once be-  
fore Paul Scardon, Betty Blythe and  
the members of the Vitagraph Com-  
pany went out looking for snow and  
spent two weeks without taking a  
snow. But it's different now. Up in  
Maine there is plenty of snow, Betty  
says there's too much; and the long-  
delayed scenes are being made with  
a rush. Paul has Betty working from  
daylight until dark, driving dog teams,  
rolling about in the snow and doing  
other outdoor stunts. Paul has the  
entire company on the jump, he means  
to take no chances and he hustling  
the taking of scenes so he will have  
them finished before he wakes up  
some fine morning and finds the snow  
a thing of the past.

Reynold Barker has begun produc-  
tion of another Rex Beach drama at  
the Goldwyn studios. The novelist re-  
mains in California to supervise  
the work in detail which aid in mak-  
ing the motion picture version pre-  
cisely like the book. Mr. Beach has chosen  
an unusually strong cast. Be-  
sides bringing Owen Moore back to  
the screen, the production entails the  
services of Hedda Nova, Tully Mar-  
shall, Edith Stevens, Sylvia An-  
derson, Allen Francis, Kate Lester and  
Gertrude Claire.

Miss Kitty Gordon was the charm-  
ing hostess last week at a dinner  
party given at her beautiful summer  
home on Windsor Boulevard and most  
of the stellar lights of Los Angeles  
motion picture colony were present.

### AT THE NEW Lyric

ALL THIS WEEK

The Sunshine Distributor

### IN WALKED JIMMY

A Comedy Drama of Optimism, Love and Laughter  
—Warranted to Disperse the Most Chronic Case of  
Grouch Ever Accumulated.

SEE THE CHEER-'EM-UP KID

TWICE DAILY

MATINEE & EVENING

Admission: Mats., 15c-25c. Eve., 25c-35c-50c

Next Week--The Easiest Way

### TONIGHT WEST END TONIGHT

STATE STREET, NEAR CLINTON AVENUE. TEL. BAR. 7773.

FIRST RUN IN BRIDGEPORT—GOLDWYN PRESENTS

TOM MOORE

"A Man and His Money"

5 ACTS

MR. AND MRS. SIDNEY DREW

"ROMANCE AND RINGS"—2 Reel Comedy

### GRANT THEATRE

TODAY

MATINEE & EVENING

FOX SUPERPLAY

The Well Known Star

WM. FARNUM

—IN—

"The Plunderer"

A Virile, Red-Blooded Drama  
Check Full of Real Thrills.

DE VALERA'S BRANCH

FRIENDS OF IRISH FREEDOM

Lyric Hall

Regular meeting second and fourth  
Tuesday of every month. Business of  
importance next meeting.

TUESDAY EVENING, MARCH 25

LEARN TO DANCE

Private Lessons Every Afternoon and  
Evening

WALTZ, ONE STEP AND FOX TROT  
GUARANTEED FOR \$7.00

Quilty's School of Dancing

### HIPPODROME

The Theatre Beautiful

TODAY

MABEL NORMAND

—IN—

"A PERFECT 36"

Eddie Polo in "The Lure of the  
Circus"

NO CHANGE IN PRICES

### STRAND

TODAY

CONSTANCE

TALMADGE

—IN—

"THE HONEYMOON"

Houdini in "The Master Mystery"